

in C
Calypso

Mr Rollins and I

Hiroki Koichi
1999

A C F G7 C $\frac{E7}{B}$ Am Dm

G7 *Ds Fill in* C F G7 C $\frac{E7}{B}$ Am

Dm *to B* G7 C **B** $\frac{C}{G}$ $\frac{F}{G}$

Bass & Ds $\frac{E}{F\#}$ $\frac{F}{G}$ $\frac{F}{G}$ $\frac{C}{G}$ C $F\#m7^{(b5)}$ B7

E Gm C7 F Bm E7 A Dm G7 C

to A X2toDsSolo

C $F\#m7^{(b5)}$ Fm Em Eb7 Dm

1. 2. 3. G7 Gm C7 4 G7 C

D.C.

⊕ Coda

Dm G7 C *Ds Fill in* C

A B A solo/onA B solo/Ds solo/onC A Coda